

Shelfmark	Composer	(Short) Title				
Mus.Hs.17840	Salieri, Antonio	La locandiera				
Notes						
<p>Added with pencil on Vol. 1, fol. 179r: “nell andante della Sinfonia al segno: N3 mancano le antecedenti due misure.” These two bars are added on fol. 179.</p> <p>WK71W is Salieri’s own handwriting.</p> <p>Several pages of this score were inserted later, most probably due to adaptations in connection with the Viennese revival of the opera in the season 1782/83. The copyist WK73K and the paper P47 indicate this later time layer: they appear always together and only on relatively few inserted pages. P47 was not used in any other manuscript examined in the P&C project and furthermore shows the letters REAL in its watermark – a way of indicating the size and weight of the paper which was used starting from 1774.</p>						
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P26	WK73L	
2		9–13; 15–16				
		14	10/187	P47	WK73K	
3		17; 19–24	10/189	P26	WK73L	
		18	10/187	P47	WK73K	
4		25–32	10/189	P26	WK73L	
5	9	33–37				
		38–41	10/187	P47	WK73K	
6	6	42–43				
		44–47	10/189	P26	WK73L	
7	3	48–50				
8	9	51–53	10/187	P47	WK73K	
		54–59	10/189	P26	WK73M	
9	8	60–61; 63– 64; 66–67				
		62+65	10/192	P39		
10	7	68–69; 72+74	10/190	P48		
		70+73	10/189	P26		
		71	10/187	P47	WK73K	
11	8	75–82	10/189	P26	WK71H	
12		83–84; 89–90				
		85–88	10/192			

13		91–93; 95–98	10/189			
		94	10/187	P47	WK73K	
14	5	99–100	10/192	P26	WK71H	
		101	10/188	not identifiable		
		102–103	10/187	P47	WK73K	
15	8	104–111	10/192	P26	WK71H	
16	7	112–117				
		118	10/187	P47	WK73K	
17	8	119–126	10/192	P26	WK71H	
18		127; 130	10/187	P47	WK73K	
		128; 133–134	10/189	P26	WK71H	
		129; 131–132	10/192			
19	6	135–136; 139–140	10/189			
		137–138	10/192			
20	8	141–148	12/189	P47	WK73K	Finale
21		149–156				
22	5	157–159		P1	WK73T	
		160, 161		P3		
23	8	162–163; 169		P1		
		164–166		P3		
		167–168		P47	WK73K	
24		170–171; 174		P47	WK73K	
		172–173; 175–177		P3	WK73T ¹	
25	2	178–179		P1		
Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	12	1–12	10/187	P47	WK73K	
2	5	13–17	10/189	P26	WK73N	
3	8	18–25				
4		26–33				
5		34–41	10/188			
6		42–49	10/189			
7		50–57	10/188			
8		58; 60–65				

¹ f. 175: The first four bars of the vocal part of „Cavagliere are written by WK73K.

		59	10/187	P47	WK73K	
9		66–70; 72–73	10/188	P26	WK73N	
		71	10/187	P47	WK73K	
10		74–81	10/188	P26	WK73N	
11		82–89				
12		90–97				
13	7	98–104				
14	8	105–106; 111–112	12/188	P3	WK71D	Finale
		107–110		P9		
15		113–120	12/186			
16		121–128				
17		129–130; 135–136	12/189	P3		
		131–134		P1		
18	4	137–140	12/188	P3		
Volume 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/188	P26	WK74C	
2	5	9–13	10/187	P47	WK73K	
3	6	14–18	10/190	P26	WK74C	
		19	10/187	P47	WK73K	
4	8	20–21; 23–27	10/188	P26	WK74C	
		22	10/187	P47	WK73K	
5		28–35	10/188	P26	WK74C	
6		36–43				
7		44–51				
8	6	52–57				
9	8	58–65	12/186	P12		Finale
10		66–73				
11		74–81				
12		82–89				